


Wednesday 27<sup>th</sup> January 2021

## Act 3 Scene 1 – The Death of Tybalt

Can I explore new and  
archaic language?



Using these Semantic maps (that we have used in our other units) You are going to go through Act 3 Scene 1 (Pages 30-32 of play script) and pick out at least 4 words to explore. These words might just be words you do not know the meaning of and/or it might be archaic language that we do not use as often today.



Target word	Examples
Child- generated definition	Non-examples

Here is an example...

Target word	Examples
Consort	Associate Fraternise Socialise Mix with Keep company
Child- generated definition	Non-examples
To associate or keep company with.	Avoid Dissociate Stay away from neglect

I have used 'Word Hippo' to explore this word.  
Here is the link if you want to use this website  
too..

<https://www.wordhippo.com/>

A public place	
Tybalt comes looking for vengeance on Romeo	
BENVOLIO	The day is hot, the Capulets abroad, And, if we meet, we shall not scape a brawl; For now, these hot days, is the mad blood stirring. By my head, here come the Capulets.
MERCUTIO	By my heel, I care not.
[Enter TYBALT]	
TYBALT	Mercutio, thou consort'st with Romeo.
MERCUTIO	<u>Consort!</u> what, dost thou make us minstrels? an thou make minstrels of us, look to hear nothing but discords: here's my fiddlestick; here's that shall make you dance. 'Zounds, consort!
[Enter ROMEO]	
TYBALT	Well, peace be with you, sir: here comes my man.
MERCUTIO	But I'll be hanged, sir, if he wear your livery.
TYBALT	Romeo, the hate I bear thee can afford No better term than this: thou art a villain.
ROMEO	Tybalt, the reason that I have to love thee Doth much excuse the appertaining rage To such a greeting: villain am I none; Therefore farewell; I see thou know'st me not.
TYBALT	Boy, this shall not excuse the injuries That thou hast done me; therefore turn and draw.
ROMEO	I do protest, I never injured thee, But love thee better than thou canst devise,